

More lifelike than Pinocchio

THE LOSH 'N HORROR SHOW by Gary Friedman productions, presented by the Union of Jewish Women (Savoy Club).

There are often theatrical gems which sneak up on us relatively unheralded.

Then they disappear and it's just too late for others to share the experience.

Once such gem is

Gary Friedman's simply superb puppet show, *The Losh 'n Horror Show* which was a one-show only performance at the weekend.

Friedman kept his audience spellbound with his little wooden figurines which quickly assumed personalities faster than Pinocchio.

It's a satirical look at the search

for the apparently non-existent land of milk and honey with a family of white Jews leaving for Sydney at about the same time their neighbours – black ex-pats – return home after exile.

Then there are the add-ons, like the Ministry of Tourism and Travel official who's a throwback from the apartheid era, Dora Schwartz, the maid who's

"part of the family" and soon assumes a position of political importance, and the classic kugel Samantha.

It's all done tongue-in-cheek with Friedman working his butt off under his "portable stage".

Unfortunately this was the last SA show as Friedman is seeking that land of milk and honey elsewhere.

André Erasmus



SOME PUNCH ... Dora and Samantha are just two of Friedman's amazing lif-like characters.